

Centre for Studies  
in Religion and Society

# Speaking our loss, Sharing our Journeys:

Second-Generation Writers  
on the Holocaust

Wednesday,  
November 28, 2012  
7:30-9:00 pm

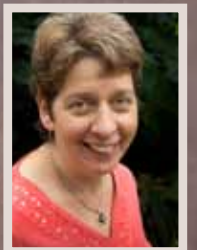
Legacy Art Gallery | 603 Yates St., Victoria  
Admission: \$10/ \$5 students and seniors

Join Canadian authors **Jacquie Buncel** and **Isa Milman** as they share reflections on the artistic process and its role in helping to create meaning and value from the experience of growing up in the shadow of the Holocaust.

An evening of stories, poetry and discussion moderated by UVic professor of Germanic studies **Charlotte Schallié**.

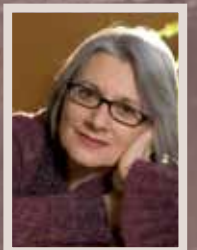
For ticket information contact  
[csrs@uvic.ca](mailto:csrs@uvic.ca) or phone 250-721-6325.

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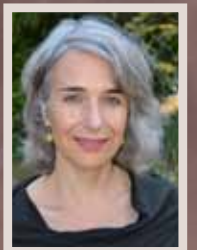
Toronto writer **Jacquie Buncel** is the author of the 2010 poetry collection *Turning the Corner at Dusk* (Wolsak and Wynn).

*"...a searing collection of poetry."*



**Isa Milman**, a Victoria-based poet and visual artist, is a two-time winner of the Canadian Jewish Book Award for *Between the Doorposts* (Ekstasis, 2005) and *Prairie Kaddish* (Coteau, 2008).

*"Milman's images 'glimpse the stars' despite the darkness..."*



**Charlotte Schallié**, from the UVic Department of Germanic and Slavic Studies, specializes in the study of post-1945 German, Swiss and Austrian literature and film, and theories of diasporic and postcolonial writing. She is co-director of the I-Witness Holocaust Field School.

*We acknowledge the support of the Canada Council for the Arts and The League of Canadian Poets*